Mahmoud Saleh Mohammadi

Visual and participatory artist · Born 1979, Tehran · Lives and works in Wechelderzande (BE) and Milan (IT)
mahmoudsalehmohammadi@gmail.com · www.mahmoudsalehmohammadi.com · ORCID 0009-0003-6941-9977

Painter by training, working across painting, textile, site-specific installation, performance and participatory projects. Founder and artistic director of Spazio Nour (Milan, 2014), today based at Kasteel Hof d'Intere, a 17th-century castle in Wechelderzande, Belgium.

EDUCATION

2014–2017 Master's degree in Visual Arts (Diploma Accademico di II Livello in Pittura), Brera Academy of Fine Arts, Milan

2011–2014 Bachelor's degree in Painting and Visual Arts, Brera Academy of Fine Arts, Milan

2008–2010 Bachelor's degree in Painting, University of Elmi Karbordi, Karaj, Tehran

ARTISTIC RESEARCH

2022–2023 Researcher, Royal Academy of Fine Arts Antwerp (research group Body and Material Reinvented): *The significance, importance and possibilities of participatory art in a multi-cultural and multi-social urban environment*

SOLO EXHIBITIONS

2027 *Grenzeloos: Wait a second, breathe, feel your existence*, Lakenhal, Herentals (BE), 6–28 March 2027 (upcoming)

2024 Kunstkeuken, Valkenswaard (NL)

2023 Van Caster Showroom, Bonheiden (BE)

2022 (un)fair Art Fair, Milan

2016 *Time & Temple*, Antonio Marras showroom, Milan (curated by Francesca Alfano Miglietti) · *BAR B*, Mudec, Milan

2014 *Ricordi*, Milan · *Engravings and Linocut*, Spazio Nour, Milan

INSTALLATIONS AND COMMISSIONS

2026 *The Counterpoint Pavilion*, Malta Biennale, Old Knights' Armoury, Birgu (with Maurizio Chiocchetti and Iris Eysermans, curated by Sofie Renap), under the patronage of the Belgian Embassy in Rome

2025 *Parallel Universe*, commission for the 600th anniversary of KU Leuven, chapel of Hollands College, Leuven

2025 *PARADISE*, Sint-Amelbergakerk, Wechelderzande, mini-festival Art Changes Society, Open Monumentendag

2017 *Hanging Gardens* / *I DID IT!* on the contemporary carpet, nhow Milano

2015 *Touch With Eyes*, Antonio Marras fashion show, Milan · *Eyes Touching*, Fabbrica del Vapore, Milan · *Installing New Ground*, Chiesa San Carpoforo, Milan

GROUP EXHIBITIONS (SELECTED)

2025 *L'Incontro* (duo) and *Pastorale*, Kasteel Hof d'Intere, Wechelderzande · *To Beyond The Heaven*, B Gallery, Tehran

2024 Duffel (BE) · Atelier Devka, Berchem (BE) · BAIAS Arte Brescia, Milan · (un)Expected Art Fair, Milan

2023 Dilmos, Design Week, Milan · De Zomer van Wechel, Wechelderzande

2021 House of Tulips, Antwerp

2020 *Redirected 4x4*, Godshuis Cornelis Lantschot, Antwerp

2019 Dilmos 38th, Design Week, Milan

2018 *Shackless*, Den Gallery, Kuwait · *Independently Together*, Superstudio, Milan · 19° Premio Cairo, Palazzo Reale, Milan

2013 *Code 6 Observatory*, Chiostro di Voltorre, Varese

PERFORMANCES AND PARTICIPATORY PROJECTS (SELECTED)

2014– *The First Supper*, Milan, Fossa, Antwerp, Wechelderzande · *Love is Univers ALL*, Milan, Fossa, Antwerp

2022 *Ode aan de Primavera*, KANAAL / Axel Vervoordt, Antwerp

2021 *Riabitare con l'Arte*, social art residency, Fossa, L'Aquila · *Empathy Benches* and *Empathy Flags*, Merksem Dok, Antwerp · Open Laboratory Weeks, Royal Academy of Fine Arts Antwerp

2020 *H2O*, dinner-performance, Other Size Gallery, Milan

2016–17 *Chissà*, calligraphy performance, Milan · *I'm Sorry*, Milan Design Week

2015 *Trust*, Fastweb, Milan

2014–15 *The Last Supper*, Spazio Nour and Chiostri di San Barnaba, Milan; Gallery East, Tehran

CONFERENCES, LECTURES AND WORKSHOPS

2025	“Exploring Artistic Intelligence in Urban Space”, Progetto D-Factor, Accademia Teatro alla Scala, Milan
2025	Lecture, PIE annual meeting conference, Escola d'Art i Disseny Llotja, Barcelona
2025	Full-day workshop as guest teacher, Preparatory Courses in Fine Art and Design, Royal Academy of Art (KABK), The Hague
2025	Workshop leader, Cross-Innovation Compass (Erasmus+), Kasteel Hof d'Intere, Wechelderzande
2024	“Art in Motion: Artistic Intelligence through Community Engagement”, ELIA Biennial Conference, NABA, Milan
2024	“Tradition and Juxtaposition in the Work of Mahmoud Saleh Mohammadi”, Theology and the Arts Lunch series, United Theological Seminary of the Twin Cities, Saint Paul, Minnesota
2022	ISEAS International Socially Engaged Art Symposium, Food and Human Rights, Finland · Organiser, Noorderlicht community art event, Royal Academy of Fine Arts Antwerp
2018	United Nations Forum on Business and Human Rights, Geneva · Lunch Talks, Politecnico di Milano, Piacenza · Bocconi University, Milan
2017–18	Teaching assistant and project manager, “If there were?”, NABA with Fondazione Empatia Milano
2017	Urban Talks, Politecnico di Milano · ISEAS, Raseborg, Finland
2007–11	Teacher of painting and visual arts, Tehran

AWARDS AND RECOGNITIONS

2026	Nominated, Provincie Antwerpen Erfgoedprijs 2026 (Kasteel Hof d'Intere)
2019	International Contemporary Art Award LYNX 4th, MIIT Museo Internazionale Italia Arte, Turin
2018	Premio Arte Italia / 19° Premio Cairo, Palazzo Reale, Milan
2016	Art Award Palma il Vecchio, Serina, Bergamo
2015	Art Award, Fabbrica del Vapore, Milan

PUBLICATIONS

2025	*Art for the People, Art by the People*, Royal Academy of Fine Arts Antwerp / Hopper&Fuchs, ISBN 9789464002522
in press	“Demonstrating an Adaptable Methodology for Community Engagement and Urban Regeneration Through Participatory Arts”, in *Crafting Impact*, eds. N. Meissner and A. Bisshop, Routledge

PRESS (SELECTED)

Image Journal (interview) · Panorama · Artribune · GVA · ANSA · Nuove Radici · Euronews Persian · The Iran Project

LANGUAGES

Farsi and Azeri (mother tongues) · Italian C2 · English C1 · Arabic B1–B2 · Dutch (learning)